104. Persian 11, Iran, arguable Isfahan, 17th century.

Contents: Qazwini, Persian translation of the Arabic 'Ajā'ib al-makhlūqāt (The Wonders of Creation).

Folios: 89 fols. (with one fly-leaf at each end); paper, 27.8×20.5 cm. Folios are repaired and rebound. They are numbered bottom left of verso, in Persian.

Ruling: 18 lines per page; single column of text.

Script: Nasta'līq, black ink with red used for certain words after fol. 78r.

Seals: One on inside cover at each end.

Binding: Dark brown leather, stamped the same front and back, with floral motifs in a central medallion and corner pieces. This is probably contemporary with the restoration of the folios in the 19th century.

Provenance: Arguably Isfahan, 17th century. One indicative feature of the manuscript's illustration is the wearing of European-style dress, including broad-rimmed hats (e.g. fol. 36v, reproduced here, plate 45).⁶⁹

Illustrations: The profuse illustrations are interspersed through the

text, with between one and three rectangular panels per page.⁷⁰ Pink or pale blue backgrounds are often employed and for the figures and animals etc. soft colours, especially grey, green, yellow and pink, with some orange. Rock shapes in purple-pink are common.

omitted. The miniatures can be identified with the help of those in another manuscript of the same text (MS Leiden, University Library, Or. 8907).